

Juan Jesús Silguero Gorriti – Flute

Direct descendant of Felipe Gorriti, celebrated organ player and chapelmaster in Tolosa in the late 19th century, Juan Jesús Silguero is part of a long lineage of musicians, growing up in a family being professionals all of them and in an entourage where culture, literature and music were always present and groomed him into the artist he is today. From an early age, Silguero was always mesmerized by the great figure of Cervantes and other transcendental genius. Not in vain, he found his source of inspiration in the classics: in addition to the above mentioned Spanish writer, Michelangelo or Leonardo Da Vinci help shaping his approach to Arts and Aesthetics and the sensitivity that he now projects into his music.

He received his first lessons in Music from his own father when he was just 5 years old. By the age of 9, he started his academic flute studies with the Basque Professor Primitivo Azpiazu. He completes his Flute Degree with honors in 1984 in the San Sebastián Conservatory under Professor Teodoro Martínez De Lecea.

The following years, the young Silguero decides to continue his musical teachings abroad, at *L'École National de Musique de Bayona* (France) under Professor Jean Pierre Chambon, lectures that he simultaneously combines with additional training in Spain under renowned Professor of the O.S.E. (Euskadi Symphonic Orchestra) Carlos Rosat and also with his today esteemed Antonio Arias, reputable Professor at the O.N.E. (Spanish National Orchestra) and the RCSMM (Real Conservatory of Madrid). After that, Silguero will receive master classes from celebrated and inspirational masters in a continued search to improve and push his music playing further and further, which has awarded him with many important prizes such as *I Young Musicians Contest* organized by the Conservatory of Guipúzcoa (1983) and his nomination for the *III Yamaha Spain Contest* (Vitoria, 1987).

J.J. Silguero also has a degree in Education (Basque Country University, 1995) and he is co-author of a flute pedagogy method. His passion for music and education has led him to organize and direct the *Euskal Herria Flute Workshops* for four years in collaboration with well-respected professors such as Antonio Arias, Juana Guillem, Vicens Prats, Jaime Martín or Salvador Espasa. He has also worked as a professor in *Jesús Arámbarri School of Music*, teaching flute, from 1991 to 1997.

Silguero has not only oriented his career into education, but he also has extensive experience as a guest artist to play in concert tours of the Euskadi Symphonic Orchestra (Bilbao 1987, Barcelona 1988, San Sebastián 1988-89, Germany 1991 and Austria 1991), in the Spanish National Orchestra (Prague 2008 and Madrid, 2006) or the Bilbao Symphonic Orchestra (Japan 2009).

In addition to his work with big orchestras, Silguero has also nurtured his career as a concert soloist, alone or as part of small chamber formations, in Spain but also abroad: some successful recent concerts are happening last year with bassoonist Jorge Ripoll and harpist Marion Desjacques (2019 tour) or performing in the *Le Altre Note Festival 2019* (Valtellina, Italy) with flute player Stefano Parrino and clavecinist Diego Crespo. Especially memorable are his Concerts for Two Flutes (with Antonio Arias) and Piano (Diego Crespo) touring many different Spanish towns sponsored by the Spanish saving bank *Caja Madrid*.

Furthermore, he was on charge of the first performance of Mike Mower's *Concert for Flute and Band* in Spain in 2008, together with the Municipal Band of Bilbao, being there that he began to work as a professional solo flute player since 1984, through public competitive selection process.

His allurement of music always keeps him intensively involved in chamber music activities which has also led him to found the *Euskal Herria Flutes Orchestra* and co-found the now mythical *Jesús Arámbarri*

Wind Quintet, recording a radio series, produced and broadcasted by R.N.E. (Spanish National Radio) to divulge and signify the name of the Basque director and composer in the shape of a national tour throughout Spain.

Silguero is currently performing with the *Ventus sine Nomine Wind Quintet*, assembled by members of the Bilbao Symphonic Orchestra and the Bilbao Municipal Band, giving concerts, also in benefit of charitable causes, mainly in so world-wide known Spanish cities as Bilbao, Santander (*Botin Foundation*), Barcelona, Madrid, Valencia or Sevilla, among others. The *Ventus sine Nomine Wind Quintet* also records for television and radio entities such as *Euskal Telebista* (regional tv channel), *Radio Euskadi* or R.N.E. (Spanish National Radio).

He is a regular jury member for some important young musicians contests, for instance the one organized by the Basque Country, and also participates as professor in professional music workshops such as the one organized with great success, together with the acclaimed flute player José Sotorres, by *Yamaha Music Europe* in 2019 in the *Professional Conservatory of Music Marcos Redondo* of Ciudad Real (Spain).

Nowadays, our mediatic flute player combines his professional career with more ludic events where the value of fraternal friendship, the pleasure of making music and solidarity work hand in hand in benefit of society or non-profit associations by means of the *Orden de Los Caballeros del Traverso* (Traverso Flute Knights Order), founded by Silguero himself to congregate the most prestigious and significant flute players in Spain with the only and humble with the main aim of sharing music and strengthen fellow relationships. This Knightly Order is now recognized and cheered outside the Spanish borders, mainly thanks to its own singularity and uniqueness but also because of the recognized high artistic profile of its members.

Juan Jesús Silguero Gorriti plays with a wooden flute *Yamaha 874W* and *Julio Hernández* head-joint.

“If I look at my Flute, the first thing that pops into my head when I think of *Her* is the word Warm. Warmth is synonymous with Life. Mine is full of Life. I can feel it every time I play *Her*.”

J.J. Silguero